

# AURORA SULLI

FILM EDITOR



## ABOUT ME

Film editor with more than 15 years of experience working on documentary film, fiction, branded content and advertising projects.

In VICE Iberia Media Plus I have constantly collaborated with marketing, accounts and production teams. We exercised the continuous development of advertising campaigns, special actions and creations of corporate identity. I have also dealt with the part of video content produced in Vice, dedicating myself to the organization and post-production of our documentaries, television programs and videos for social networks.

Within my work life I have also developed extensive experience in direction and writing scripts. I am a creative and very decisive person, with a great capacity to face tasks that require working under pressure, fast deliveries and team coordination.

## CONTACT

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## STUDIES

Degree in Filmology at Trieste University (Italia), 1999.

## SOFTWARES

Premiere, Photoshop, After Effects, Avid, Keynote.

## LANGUAGES

Italiano: native language

Inglés: high level

Español: high level

Català: medium level

## WORK EXPERIENCE

### 2018 - 2020 FILM EDITOR FREELANCE

2004- 2011

Editing of documentary and fiction feature films, music videos, tv documentaries, advertising, short films and video art. Collaboration with the "Centre de Cultura de Dones Francesca Bonnemaison" as an editor in the framework of the Creative Documentary Workshop curated by the director Belkis Vega.

### 2012 - 2018 VICE IBERIA | HEAD OF POST PRODUCTION

VICE is a media company present in 37 countries with headquarters in New-York and with an audience of 200 million users per month. It offers young people daily content and videos that cover a large number of topics related to politics, culture, music and fashion. In addition, VICE is a creative agency that offers branded content services and 360° campaigns.

#### WORK:

Coordination, supervision and editing of the content videos, shorties and promos, released weekly on VICE web and social networks. Coordination, supervision and editing of branded content, sponsored videos, spots, action summaries, corporate videos, case studies and moodboards. Coordination, supervision and editing of TV Series as "VICE" for Discovery Channel and "EL MUNDO VICE" for NBC UNIVERSO.

### 2000 - 2003 FABRICA | CINEMA AND VIDEO DEPARTMENT

Fabrica, is a communication research center located in Treviso, Italy. Founded on an idea by Luciano Benetton and Oliviero Toscani, Fabrica aims to be a transdisciplinary commitment, in which communication relates to other vital sectors such as social and environmental sciences, cinema, art, and music.

#### WORK:

Direction and editing of documentary films, spots, and video art.

## FILMS

**The day I would die**, editing of the documentary film directed by David Valero and produced by Jaibo Films (in post-production).

**150 i una Grossa**, script, direction and editing of the documentary film produced by Un Capricho de Producciones, 2020.

**All I Need is a Ball**, editing of the short documentary film directed by Elena Molina and produced by IMPLICATE, 2019.

**Can you hear me?** script and editing of the documentary film directed by Pedro Ballesteros and produced by Mallerich Films, 2019.

**Women by Lines**, editing of 4 short documentary films born from the documentary workshop organized by Chime for Change and directed by Mariane Pearl, 2019.

**Conversaciones familiares**, editing of the documentary film directed by Eduard Fisa and produced by Bohio Producciones in collaboration with TV3, 2018.

**Migranlad**, editing of the documentary film directed by Salvador Sunyer and produced by Nanouk Films, 2016.

**El arca de Noé**, editing of the fiction film directed by Adán Aliaga and David Valero, and produced by Jaibo Films, 2014.

**L'altra frontera**, script of the fiction film directed by André Cruz and produced by Cine de Garage, 2014.

**Contact Proof**, editing of the documentary film directed by Juanjo Giménez and produced by Nadir Films, 2013.

**Los increíbles**, editing of the documentary film directed by David Valero and produced by Frida Films, Salto de Eje y Kamestudio, 2012.

**Enxaneta**, editing of the fiction film directed by Alfonso Amador and produced by Nadir Films, 2013.

**La mujer del Eternauta**, editing of the documentary film directed by Adán Aliaga and produced by Frida Films and Utópica Cine, 2011.

**Esquivar y pegar**, script and editing of the documentary film directed by Adán Aliaga y Juanjo Giménez and produced by Nadir Films, 2011.

**Estigmas**, editing of the fiction film directed by Adán Aliaga and produced by IB Cinema, Jaibo Films and Nadir Films, 2009.